

ENGL 278: Dramatic Production

Students will help produce a play for the university, cultivating voice control, stage presence, character creation, and stage management. The course also covers the history of early drama. It delves deeply into one particular work, the play being performed that semester. Course may be repeated. *This course fulfills the general education fine arts credit.*

Credits: 3

Prerequisites:

Permission of the instructor

Program: English

Semester Offered: Spring